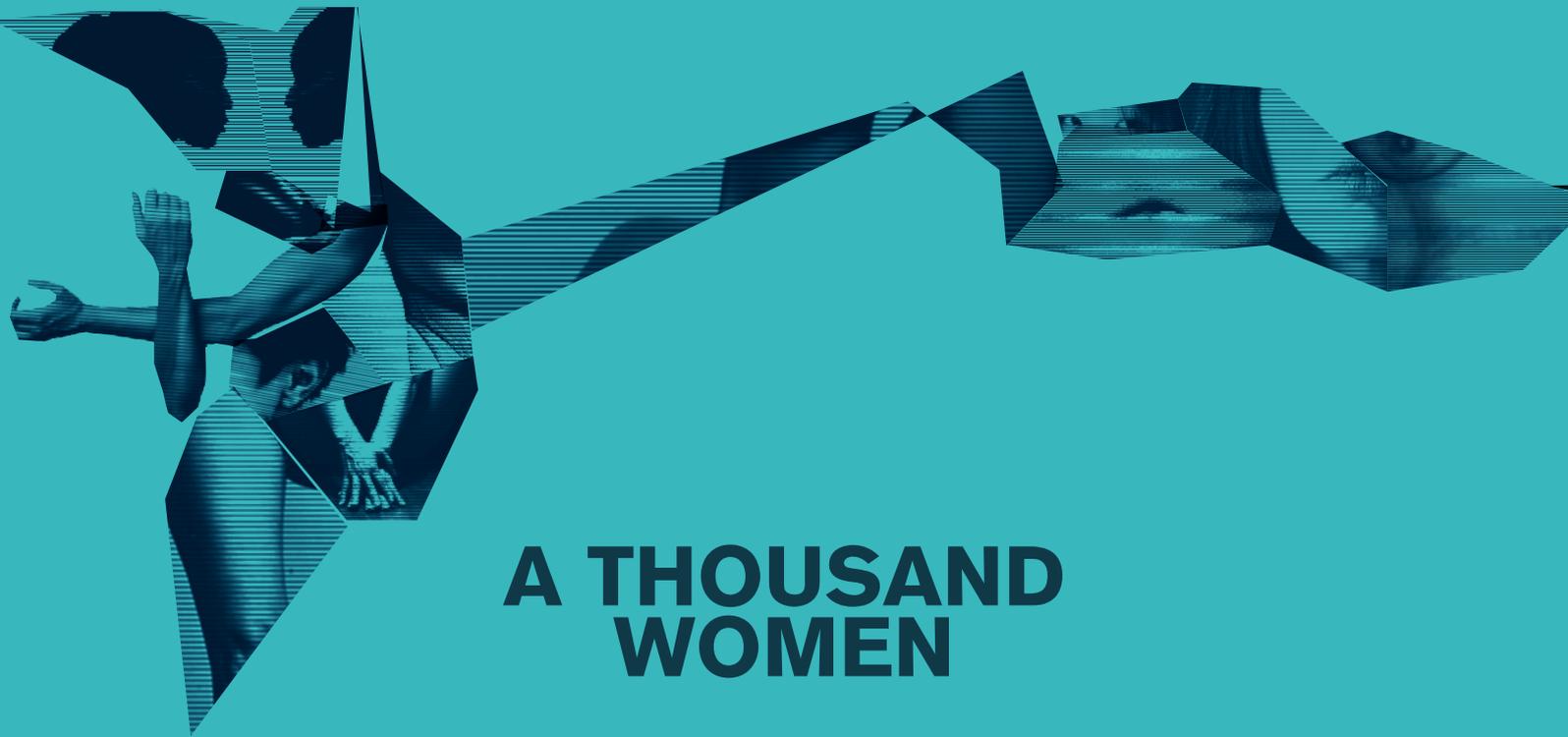


Guidelines



A THOUSAND WOMEN

CALL FOR ARTISTS

Rio de Janeiro / Los Angeles / New York

WHAT IS THIS OPEN CALL ABOUT?

What does feminism mean to you?

Do you believe in the power of a story?

This open call aims to recruit three female artists with a feminist scope, of any nationality, sexual orientation, color, religion or ethnic group, who have already reached the age of 18 years, able to produce an artwork in Los Angeles, New York or Rio de Janeiro.

Applications are open until September 4th, at 11:59pm BRT (Rio de Janeiro Time Zone). To apply, the artist needs to create an art project inspired by one of the six stories of anonymous women displayed on our website www.asmilmulheres.com.br. All entries must represent an original project for an artwork, created by the applicants for this Open Call.

The art project can be of any type, style or media. Visual arts, experimental or narrative filmmaking, photography, scenography, painting, sculpture, music, dance, circus, performance – all artistic forms of expression are welcome. The project needs to be innovative, powerful, with a feminist scope and inspired by one of the six stories suggested.

Scheduled for this fall, the shooting will take place in Rio de Janeiro, Los Angeles and New York. A grant will be given to each of the three artists selected, to be used in the making of the project they submitted. To the artists in the US, a budget of US\$ 5,000.00 (five thousand US dollars) will be granted. To the artists in Brazil, a budget of BRL 15,000.00 (fifteen thousand Brazilian reais) will be granted. The film will record each artist's process while they create their artwork. The artists need to be in Rio de Janeiro, Los Angeles or New York or move to these cities, at their own expenses, during the shooting.

WHAT WE BELIEVE IN

Since an early age, in different cultures, women are not encouraged to express their will, but to be the object of men's desire. They are taught to be docile, smiley and quiet. They should not address some subjects, especially about their sexuality. Their pleasure is wrapped up in silence and shame. They should dress, behave and express themselves accordingly.

Men, on the opposite, since a very young age are encouraged to act, to fight, to never fear. They should be assertive, they can be energetic. They should not be embarrassed, they are authorized to express themselves frankly on any subject and their body is not a taboo. They always should be proud of themselves.

"A Thousand Women" is a film about the creative process of a work of art. Creating art is indeed to affirm one's individuality. It is a way of expressing a desire. An artist says "I want". Nothing is more powerful than human willingness, and the movie will show women during their self-assertion process while re-designing reality. When we create art, we are turning the world into a different place.

Our documentary film will follow female artists along their creative process - while they make choices, face challenges and solve problems created by their own artwork. These artists will have been inspired by one of the six stories proposed by this Open Call. The artists are expected to address, in their work, some of the issues brought by the story they chose. The artists are also expected to bring their own life experience to the table. We want to explore the personal dimension of their lives in relation to the concrete aspect of producing their art.

ARTISTS AND STORIES

“A Thousand Women” is a documentary film about women who make art provoked by the destinies of other anonymous women. The stories are meant to inspire, connect and challenge the artists. The six stories bring women facing a difficult moment of their lives; dealing with violence, fear, oppression, but also hope and love. The stories bring ambiguities, moral conflicts and are intended to provoke. The stories are fictional, but based in the real experiences of many women around the world today.

Words such as “body”, “desire”, “shame”, “fear”, “pleasure”, “taboo”, “oppression”, “liberty” and “overcoming” are part of the movie’s semantic field. In order to fulfil your application, you need to carefully read the stories and choose the one you find the most inspiring. Your project doesn’t need necessarily to tell the story you chose. The story will be the starting point of your artwork.

By reading those stories, you will notice that something is missing. Something is left behind... The end is untold, some questions are unanswered. The work of the artist lies in this gap. The untold need to nourish your creative process.

ABOUT US



Rita Toledo [Diretora e Roteirista]

Rita Toledo is a Brazilian filmmaker recently graduated from a MFA at the AFI – American Film Institute Conservatory in Los Angeles, USA, recipient of a Fulbright-CAPES Scholarship. Toledo has started her career producing and writing short films, among them **SOUND AND THE REST** (2007), directed by André Lavaquial, which was selected in Cannes, in the San Sebastian Film Festival and in Clermont Ferrand. In 2010, Rita wrote her first feature script, **THREE KINGS NIGHT**, directed by Vinicius Reis. The film was awarded Best Actor in the Brasilia Film Festival 2012 and opened in theaters in June 2013. Since then, she has been working as a screenwriter on Brazilian national and international productions, also writing and directing documentaries for television. Rita is a partner and producer at DAZA.



DAZA FILMES

Founded in 2010 by Carol Benjamin, Leandra Leal and Rita Toledo, Daza Filmes focuses on developing innovative cultural projects, capable of fostering a reflection on the contemporary world and acting in a unique way in Brazil's cultural economy. Daza is currently launching two feature films. The documentary *DIVINE DIVAS*, by Leandra Leal, received three Audience awards (South by the Southwest Film Festival 2017 - SXSW / USA, the Rio de Janeiro IFF 2016 and the Aruanda Festival 2016), besides two Critics Awards (the Felix Award in Rio and the Best Direction one in Aruanda), and is part of the Hot Docs' official selection (Canada, May 2017). The film has been recently released in theaters in Brazil. We also released recently the hybrid movie *CAPOEIRA, INSIDE THE GAME* by Jorge Itapuã, screened at the Habana IFF and the São Paulo IFF 2016 as well as Guarnicê 2017.

In the production stage, Daza currently has the documentary *A MOTHER'S CALLING*, awarded by the "Programa Histórias que Ficam" ("Stories that Remain" Program), from the Brazilian Steel Company Foundation and selected to the DocMontevideo Pitching Documental 2015, to the rough cut lab Doculab.9 of Guadalajara IFF 2017 and to the market activity Brasil Cinemundi. Under development, we have the feature film *THE MAN WHO TALKED TO BUTTERFLIES* and the TV series *THE LIFE AHEAD*, both contemplated by Ancine's public fund for development.

On our catalogue, we highlight *THE SONIA SILK OPERATION* (2013), a cooperative fiction feature trilogy produced with the same crew and starred by Leandra Leal and Mariana Ximenes. The films *HARMONICA'S HOWL*, by Bruno Safadi, and *RIO BELONGS TO US*, by Ricardo Pretti, were awarded the Hubert Bals Fund in 2013. Alongside with *THE END OF AN AGE*, by Safadi and Pretti, the trilogy premiered at the Rotterdam IFF and circulated in many festivals abroad before being released in theaters in five Brazilian cities.

CALENDAR AND REGISTRATION

- Applications will be accepted from the **August 9th to the September 4th**, 11:59pm UTC 03:00. You can apply only through the website **athousandwomen.com**
- The three selected artists will be revealed **on October of 2017**, contacted by email
- The shooting will take place between **October 2017 and the end of November 2017**, in a **minimum of 6** and a maximum of **10 working days** for each artist.

**BEFORE STARTING YOUR APPLICATION, PLEASE
HAVE A LOOK AT OUR GENERAL RULES OF
PARTICIPATION**

For any further questions please send an e-mail to :
athousandwomen@dazafilmes.com.br