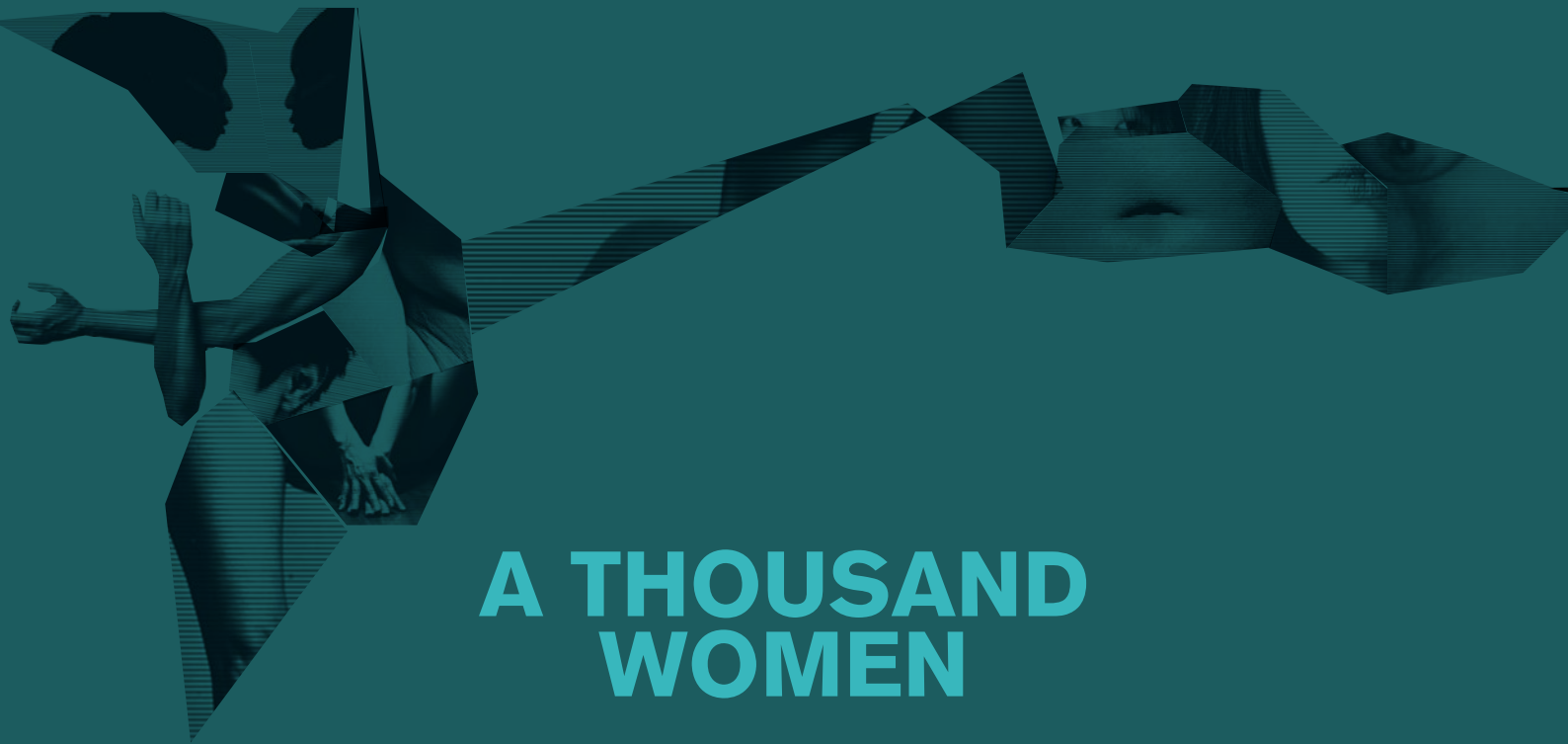


General Rules



A THOUSAND WOMEN

OPEN CALL FOR ARTISTS

Rio de Janeiro / Los Angeles / New York

1 • DEFINITIONS

A Thousand Women is a documentary project made by production company Daza Filmes which proposes a device for interaction between artists and stories: we seek feminist artists who will make artworks inspired by one of the fictional stories indicated by the Curatorship. The works' process of creation by the artists will be the object of the documentary.

The project will be organized, produced and made by Daza Filmes and the registration in this selective process implies the automatic acceptance of the terms of these rules.

For a better understanding of these Rules, the following terms apply:

- **“Bidders” are the artists who sign up on this call;**
- **“Participants” are the selected and contemplated Bidder artists;**
- **“Proposal” means the set of information provided through the form and the attachments sent by the Bidders at the time of registration;**
- **“Artistic project” is the artwork that will result from the Proposals that are contemplated on this call, and that will be produced for the documentary. The three Artistic Projects selected will be the object of a subsequent agreement to be signed between Daza Filmes and the Participants;**
- **“Curatorship” is the team who will select the Proposals to be contemplated by this call, whose decisions will be irrevocable.**

2 • PROPOSAL SUMMARY

This call summons artists who identify themselves with the female gender - of any nationality, sexual orientation, color, religion or ethnic group, who have already reached the age of 18 years old by the closing date of this application - to submit original Artistic Projects Proposals inspired by one of the six stories indicated by the Curatorship. The stories are fictional, based on experiences lived by real women in diverse countries and cultures.

Upon receipt of the Proposals, three artists will be selected as Participants. Participants resident in Brazil will receive BRL 15,000.00 (fifteen thousand reais) and Participants resident in the US will receive US\$ 5,000.00 (five thousand US dollars) to cover all costs to produce the artwork, materials and fees included, which must be created exclusively for the participation in the documentary film.

The documentary will accompany each of the Participants while they carry out the proposed artistic project. Filming will take place in the studios or workspaces of the artists, recording the creative process of their work, in Rio de Janeiro, Los Angeles or New York.

More details can be found in the document “Guidelines”.

3 - ABOUT THE APPLICATION PROCESS

Applications can be submitted from August 9th to September 4th at www.as-milmulheres.com.br, where the application form will be available.

Eligibility conditions:

- To participate, the applicant must be a woman or identify themselves with the female gender;
- They must sign up within the registration period: From August 9th to to September 4th at 11:59 pm BRT (Rio de Janeiro Time Zone).
- They must be available to perform an artistic work, according to the theme proposed by the project, in the period from October to November 2017, when the filming will take place. The exact shooting dates (between 6 and 10 days within the proposed period) will be defined later jointly with the project team. Except for any delays or standstill for supervening reasons, in case of suspension of work, this period may be extended by the film's production team.
- They must reside in one of the three cities (or their neighborhoods) where the project will take place. Artists from other locations may sign up. Dispenses with travelling, housing and food will not be funded by the project's production.

Inscriptions will be accepted in the following categories (choose up to three):

- (1) Visual Arts;
- (2) Experimental Video;
- (3) Audiovisual;
- (4) Photography;
- (5) Scenography;
- (6) Painting;
- (7) Sculpture;
- (8) Music;
- (9) Dance;
- (10) Circus;
- (11) Performance;
- (12) Urban Arts.

Only works created by the Bidder should be included, and they will be fully responsible in case of infringement of copyright for use or appropriation of works from third parties.

Each Bidder can enter as many projects as desired.

4 • EVALUATION AND RESULTS

The works will be evaluated by the curatorial team of production company Daza Filmes. The decision of the team is irrevocable.

In the evaluation, the following criteria of equal importance will be considered:

- I. Originality/Creativity;
- II. Technical quality;
- III. Suitability to the proposed theme;
- IV. Adequacy to the deadline stipulated;
- V. Suitability to the proposed budget;

The result of this selection process will be announced on the website of the event until October, and this term may be extended as the project team deems necessary.

5 • GENERAL PROVISIONS

The artists selected will be part of the Project through the accomplishment of an original art work according to the schedule proposed by Daza and they commit to give their time, open their workspace and make the best efforts so that their creative process is registered and is part of the production of the work.

Daza Filmes will not be responsible for any type of obligation assumed by the Participants with third parties, including but not limited to their employers or employees, as well as for any type of personal expense of the Participants. Also, Daza Filmes is not responsible for the operationalization of the respective payments related to the production processes of the works – which, even during the participation in the selection process and/or during the Project, will be the sole and exclusive responsibility of the Bidders and/or Participants.

The Participants hereby declare that there are no contracts with third parties that conflict with the provisions of this instrument or with their participation in the Project. Thus, the Participant shall keep Daza safe from any claims and/or legal actions by third parties, regarding the application and/or participation in this selection process and/or Project, and is liable to bear the expenses incurred by Daza Filmes in relation to any possible in court or out of court defense regarding such claims.

The Participants, upon applying for the selection process, grant Daza Filmes, as well as third parties indicated by it, an automatic and free authorization, exclusively, definitely and completely, irrevocably and irreversibly, for the purposes of use of the images and/or sounds contained in the Works produced exclusively for this Selection Process, as well as its extracts, cuts or parts, at its sole discretion. Thus, Daza Filmes may, for instance, adapt the materials obtained for the production of new audiovisual works or not, for purposes of display in cinematographic circuit or any other media and window; as well as making-of production and disclosure materials; fix them on any type of material support, existing or to be invented; display them through projection on a collective frequency screen or in public places, broadcast them via radio and/or free-to-air TV or pay TV, streaming or web or through all forms of signal

transport existing or to be invented, as well as regardless of the type of distribution used or chosen.

The selected Bidders undertake to sign an authorization term that allows Daza Filmes to use the images of their work, as well as the image of the artist herself, in the documentary film and in other products resulting from it.

Schedule and more detailed guidelines not covered by these rules will be informed later by Daza Filmes and consolidated via contract.